

# POSITIVE AND NEGATIVE EMOTIONS

Positive emotions- joyful, fascinated, honor, admired, full of action, curious, brave, delighted, captivated, enthusiastic, hopeful, humble, pampered, powerful, rewarded

Negative emotions- worried, annoyed, guilty, terrorized, full of contempt, disinterested, confused, shamed, despairing, impatient, full of misery, grieving, mortified

A good writer uses vivid words and precise language to describe characters. For example, he or she does not just write, "He was angry." Instead, he or she describes how the man was angry and leaves it up to the reader to determine the character's emotion. The reader must then ask himself, "How is the character behaving? How do I think he feels at this point in the story?" Asking these types of questions provides a better understanding of the motives of the characters in a story. In this way, the character comes alive in the reader's mind.

Example: Ricardo was **MORTIFIED** when he approached the stage to participate in the annual school talent show. He knew his CD was worn with age and scratched, but he had *no idea* it was going to stop, making the same sound over and over again. The performance started all right, but eventually he got so much into the dance that he did not realize his song was not playing anymore! What amazed him, though, was that the audience was up on their feet, applauding, stomping their feet, and hollering in approval.

**WRITE TWO PARAGRAPHS, ONE WITH POSITIVE EMOTIONS AND THE OTHER WITH NEGATIVE EMOTIONS IN IT.**