

# LITERATURE CIRCLES

REMEMBER TO ABIDE BY AND STRONGLY RESPECT THESE RULES WHEN YOU ARE IN LITERATURE CIRCLES WITH YOUR FELLOW GROUP MEMBERS.

## HOW DO WE DISCUSS?

I STRONGLY RECOMMEND THAT YOU MAKE A TALK CHART FIRST.

- KEEP TO THE TOPIC.
- KEEP YOUR HANDS TO YOURSELF.
- GET EVERYONE INVOLVED BY ASKING QUESTIONS.
- LISTEN TO THE PERSON WHO IS SPEAKING.
- ONE PERSON TALKS AT A TIME.
- MAKE EYE CONTACT WITH YOUR GROUP MEMBERS.
- PROVIDE FEEDBACK AND COMMENTS TO THE PERSON.
- USE STICKY NOTES TO REMEMBER PARTICULARLY VIVID PARTS OF YOUR DISCUSSION.

## WHAT DO WE DISCUSS?

- CONNECTIONS BETWEEN THE BOOK AND ONES YOU HAVE READ BEFORE
- QUESTIONS YOU HAVE; THINGS YOU DON'T UNDERSTAND; WHAT IS CONFUSING TO YOU
- MAIN IDEA
- THEME
- AUTHOR'S MESSAGE
- NEW VOCABULARY AND GOLDEN LINES
- ANYTHING ELSE PERTAINING TO THE PIECE OF LITERATURE THAT IS OF INTEREST

## SOME CRITICAL THINKING WORDS

CHOOSE, IDENTIFY, ELABORATE, SUMMARIZE, GENERATE, CONCLUDE, OUTLINE, INTERPRET, COMPARE, CONTRAST, EVALUATE, DEFINE, IDENTIFY, EXPRESS, REPHRASE, SUPPORT, RECOMMEND, DESCRIBE, RECOGNIZE, EXPLAIN, EXAMINE, INCORPORATE, FIND, SELECT, HOW, INFER, LIST, STATE, AND PROVE

## ROLES IN LITERATURE CIRCLE

DISCUSSION DIRECTOR: THE LEADER OF THE CONVERSATION; THE MODERATOR

SUMMARIZER: SPEAKS ABOUT STORY ELEMENTS, SPECIFICALLY THE PLOT AND ANY CHALLENGES THAT MAY HAVE BEEN FACED FOR THE SPECIFIC AMOUNT OF PAGES THAT WERE READ

LITERARY LUMINARY: THE GOLDEN LINE PERSON; THE PERSON WHO FINDS PARTICULARLY INTERESTING TIDBITS FROM THE STORY THAT IS BEING READ

CAPABLE CONNECTOR/TRAVEL TRACER: THIS PERSON MAKES CONNECTIONS BETWEEN WHAT WAS READ AND PERSONAL LIFE OR OTHER STORIES THAT HAVE BEEN READ WITH THE SAME AUTHOR/THEME OR DIFFERENT THEMES

VOCABULARY ENRICHER: LOCATES THE MILLION DOLLAR WORDS

ARTFUL ARTIST: SKETCHES OUT THE SCENE